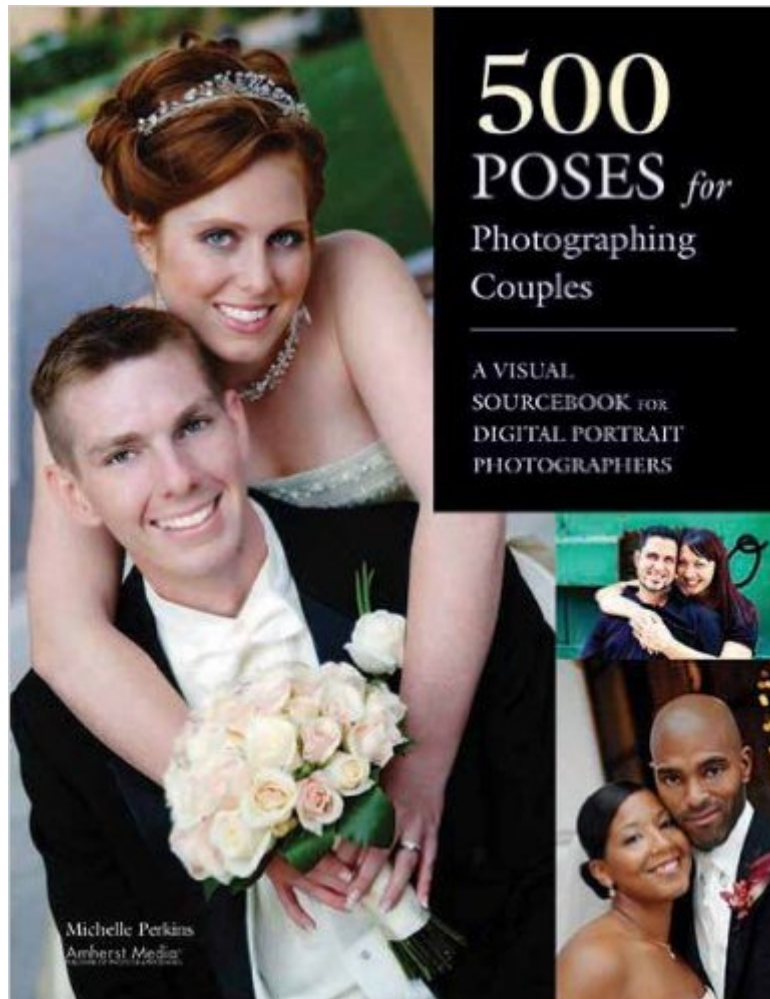


The book was found

500 Poses For Photographing Couples: A Visual Sourcebook For Digital Portrait Photographers



Synopsis

Designed to address the challenges of posing two subjects together, this visual sourcebook offers creative, evocative poses for a variety of two-subject groupings, including romantic couples, business partners, friends, and siblings. Through the inclusion of contemporary images from some of the world's most accomplished photographers, shutterbugs will learn how to finesse poses to show the relationship between the subjects in the portrait. Grouped according to how much of the subject is included in the frame "from head-and-shoulder shots to full-length portraits" this manual is organized to teach compositional skills and how to direct the eye to points of focus within an image. An indispensable handbook for beginning, intermediate, or professional photographers, this book provides inspiration along with a plethora of images for igniting a creative spark.

Book Information

Paperback: 125 pages

Publisher: Amherst Media (July 22, 2011)

Language: English

ISBN-10: 1608953106

ISBN-13: 978-1608953103

Product Dimensions: 8.5 x 0.3 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (57 customer reviews)

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Customer Reviews

Like the previous reviewer said, this is a great resource to leaf through before shooting a couple. The images are from a wide variety of professional photographers, so the style, locations, subjects all vary greatly, so no matter where you are or how and who you shoot, you can use this book as a starting point. The emphasis is primarily on romantic couples, so if you are an aspiring wedding or engagement photographer, this book could be especially helpful. It could also be a good resource for more seasoned photographers who want to expand their posing options, and try new things. The photos are also organized into types of poses, i.e., head and shoulders, waist up, 3/4 length seated, 3/4 length standing, and so on. If you need help with posing ideas, this is a resource you should

have in your library.

This is the 4th in book in the 500 pose series and it is just what the Photography Dr. ordered. This book is not one to look for lighting diagrams and tech info. What you do with this source book is study the poses just before you go to the shoot to get a clear idea of what you want or need to produce. The other benefit is it shows you a variety of settings and people of various shapes and sizes. This is one of the few books I will not loan out Get Your Own Copy

I have many poses that I have created. However, my ego is not too big to believe that I cannot learn from other photographers. Therefore, I have found this book extremely useful when showing couples who are having engagement pictures done different poses that they might want to consider. I give them the book for a couple days and ask them to select 10 photos they really like and then we meet again and I collect their list. Then on the day of the shoot, I bring the book and show each image they chose. I set the book on the ground so they can see it to help them get into the specific pose. It is much easier to show a couple a picture than try to explain the pose to them verbally. It works extremely well. Great book and increases my artistic effect with little work on my part.

Guess I was expecting more from this book than just 500 images of couples posing. Some of the photos had an outdated feel and some were just plain hokey looking. I think you would get better results doing a google image search for engagement photos.

This is a great visual resource. There are lots of different poses for the couples - ranging from head and shoulders only, through to full body. Both seated, standing and reclining.... and a section on environmental posing too, where the background and street scenes are included.

Another typical photo book with samples of the poses, but little or no creative input on working with people. Worth having for a new photographer but for anybody with a couple of years of professional photography under the belt this is a waste of time. I bought it as a gift for some of my new photographers so they can learn some basic stuff, but I expect of them to go through it fast and move on. If you're new to photography and if you need some help starting, this might be good visual aid, but don't expect wonders.

This book has gotten several bad reviews lately, but I adore it. The one reviewer who said the

images were soft focused and as a professional photographer he was not impressed likely missed the entire point of the book. It's not a book about dynamic images...for that perhaps you'll want to consider *75 Portraits by Hernan Rodriguez: Lighting and Posing Techniques for Portrait Photographers*. This book is about poses so, be they soft focused or not, this book is full of various ones photographers can look at and glean inspiration from. Photography is visual of course and not too many photographers are going to see the same image the same way. Thank God for that actually. I highly doubt I will replicate any of the images in this book exact, but it does offer a great foundation to learn from. I personally love that it's page after page after page of images and not too many words. At the end of the book, two pages are included with some tips that are pretty basic, but a refresher is never a bad thing is it? Posing and lighting are often two challenging areas for photographers, especially as more than one subject is added and this book offers some interesting ways to pose couples. Are some images better and more stimulating than others? Of course! But, some photographers are also better than others too. This book, and the poses offered can help a photographer take ordinary shots and turn them into extraordinary shots if they can apply a little of the own ingenuity. I will be purchasing the remaining 500 poses I'm missing from this author.

I buy more books on photography than I read, because photography is an art form, and most authors of books on photography don't know how to produce photos worthy of art. The photos in this book are examples of the art of photography. This book inspired me to buy it with the photos they showed in the ad as examples. The other books in this series did not inspire me, because they showed common pictures anyone could take, and I didn't buy any of them. I've looked over this book now that I have it, and I think I will be going back to it again for ideas on couples photographing. If you photograph couples, you could use this book.

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